

Champlain Stone QUARRIERS OF NATURAL STONE



South Bay QUARTZITE®

American GRANITE[™]

Corinthian GRANITE®

















Mosaic Pattern

Irregularly shaped quarry material exhibiting the seam face and/or natural face of the stone

Roughly Squared/ Roughly Rectangular

Drawn from cutting stock that is produced on guilotines to approximate squares and rectangles and exhibiting the seam face and/ or the natural face of the stone

Ashlar

Basically rectangular and exhibiting the split face of the stone revealing striations that can be quite colorful

Ledge Stone

Basically rectangular and presenting a more linear appearance with shallower, less variable heights exhibiting both seam and split faces Saratoga
GRANTE*Wood Creek
GRANTE*1763
GRANTE*Ticonderoga
GRANTE*Image: Strate of the strate



















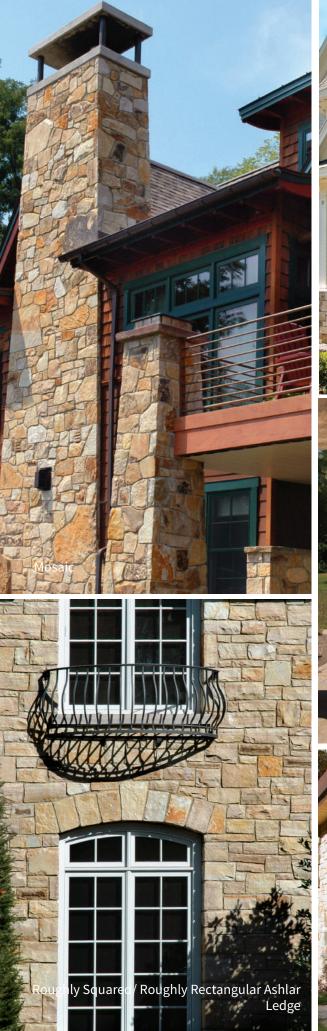
South Bay QUARTZITE®

A warm and inviting quartzitic sandstone featuring advancing and receding surfaces that resemble a windswept and sandy beach. Visually smooth yet heavily textured, South Bay Quartzite[®] displays a range of comforting hues in a palette of tan, antique white, ice blue, amber, and brown.

AVAILABLE CUTS - BUILDING STONE & THIN VENEER

Top row from left: Mosaic Pattern, Roughly Squared/Roughly Rectangular Bottom row from left: Ashlar, Ledge Stone,











AVAILABLE CUTS - LANDSCAPING STONE

- IRREGULAR FLAGGING
- GARDEN STEPPERS
- SLAB MATERIAL
- LANDSCAPE BOULDERS
- THIN WALL STONE
- COTTAGE WALL STONE
- WALL STONE











Step Slabs, Wall Stone, Irregular Flagging







American GRANITE[™]

A medium to coarse-grain, *weathered* granite featuring brown and earth tone surface colors with hand-split faces showing a blend of blue, burgundy, pink, green, brown, black and white. Mica flecks, along with garnet inclusions and quartz crystals, highlight a percentage of this stone.



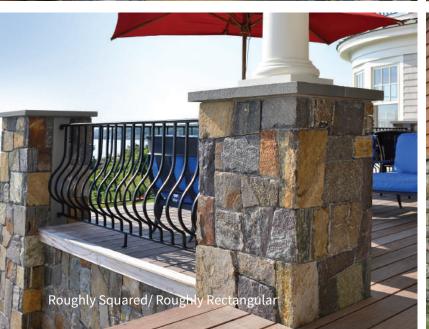
Clockwise from top left: Mosaic Pattern, Roughly Squared/Roughly Rectangular, Ashlar, Ledge Stone







CALCULAR OF







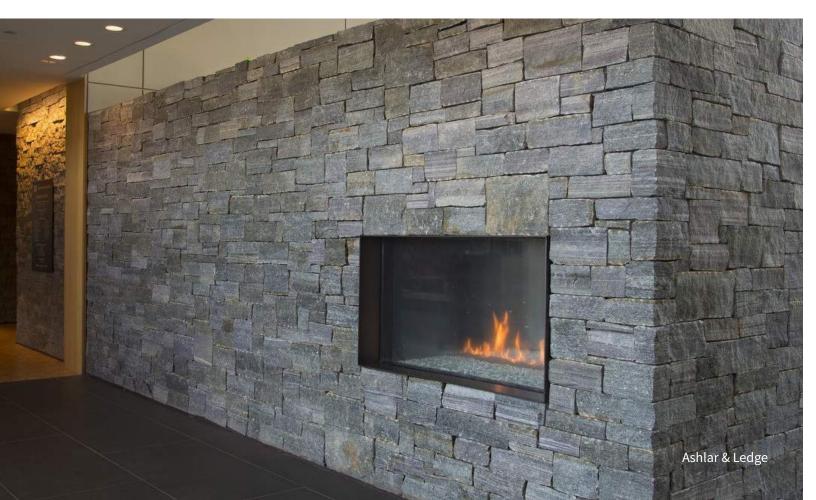


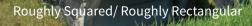
Corinthian GRANITE®

Cool and classic, Corinthian Granite[®] is an elegant, enduring, medium to coarse grain granite featuring 70% Hudson River blue with a mixture of green, black, pink, brown, burgundy, and white. A small percentage contains black speckles throughout consisting of red and black garnet inclusions and quartz crystals.



Top row from left: Mosaic Pattern, Roughly Squared/Roughly Rectangular Bottom row from left: Ashlar, Ledge Stone











Roughly Squared/ Roughly Rectangular





Our Combination of American GRANITE" & Corinthian GRANITE"

Saratoga GRANITE[™]

The ideal complement to both our American and Corinthian Granites, Saratoga Granite[™] blends a base color palette of Hudson River blue, deep green, burgundy, and classic white with a lesser percentage of varying weathered faces.



Top row from left: Mosaic Pattern, Roughly Squared/Roughly Rectangular Bottom row from left: Ashlar, Ledge Stone



- IRREGULAR FLAGGING
- GARDEN STEPPERS
- SLAB MATERIAL
- LANDSCAPE BOULDERS
- THIN WALL STONE
- COTTAGE WALL STONE
- WALL STONE
- CUSTOM





Ledge & Roughly Squared/ Roughly Rectangular Blend







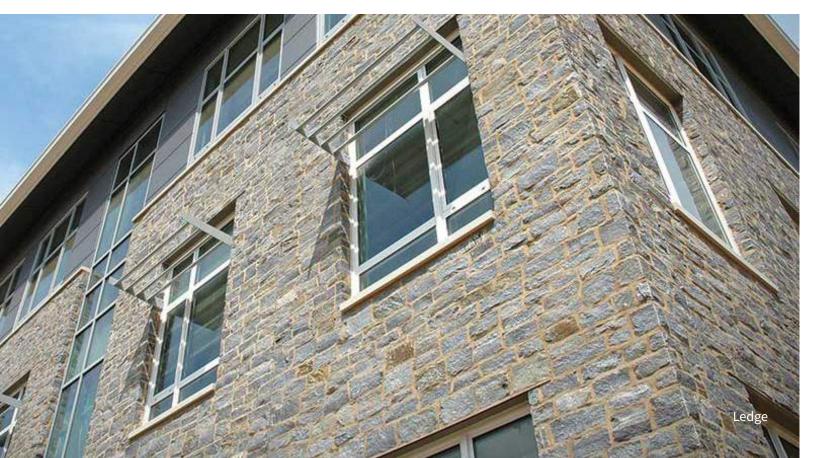


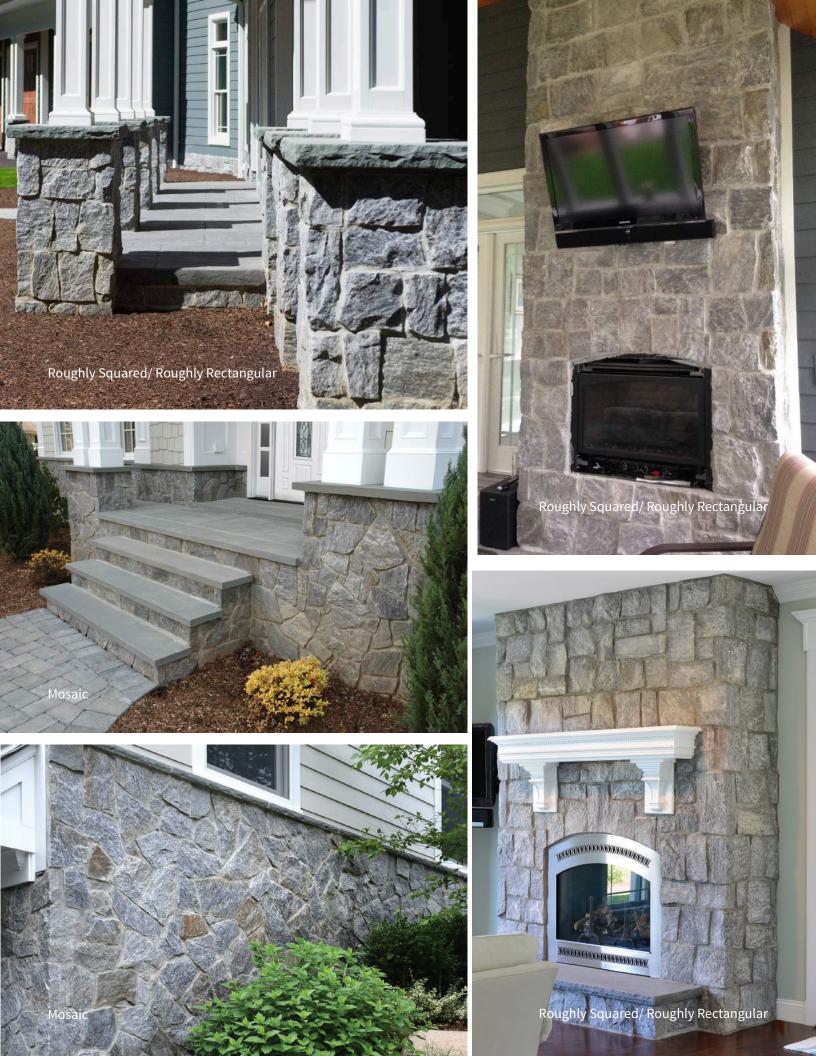
Wood Creek granite®

A gray-blue to dark gray granite with patterns of white swirls and striations with occasional quartz and mica inclusions and presenting characteristics of a Westchester Granite blend.



Top row from left: Mosaic Pattern, Roughly Squared/Roughly Rectangular Bottom row from left: Ashlar, Ledge Stone



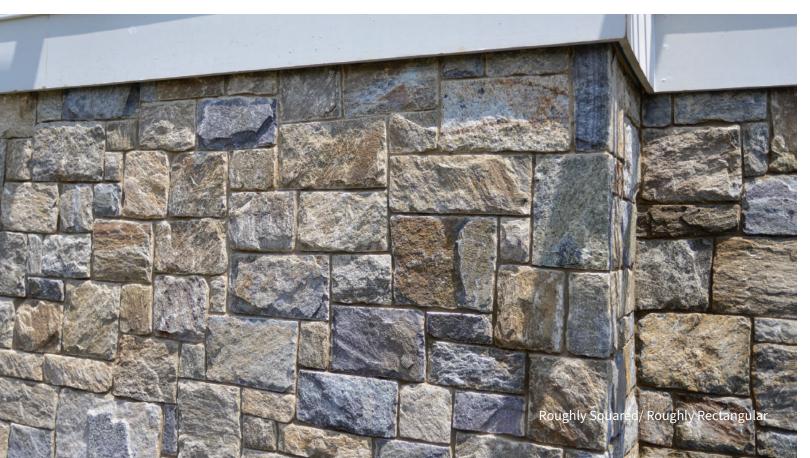


1763 GRANITE®

Cozy and sound, 1763 is a hearty, weathered granite showing deep shades of earthen brown and amber. Split faces show a range of blush and blue-grays with some white swirls and striations.



Clockwise from top left: Mosaic Pattern, Roughly Squared/Roughly Rectangular, Ledge Stone, Ashlar









Roughly Squared/ Roughly Rectangular





Our Combination of Wood Creek GRANITE® & 1763 GRANITE®

Ticonderoga GRANITE®

Colorful and hearty, Ticonderoga Granite[®] blends fine-grained and weathered granites within a softer, less earthen color palette that features an appealing mix of gray-blue, caramel, amber, blush, pale green, and deep shades of brown.

AVAILABLE CUTS - BUILDING STONE & THIN VENEER



Top row from left: Mosaic Pattern, Roughly Squared/Roughly Rectangular Bottom row from left: Ashlar, Ledge Stone,



Landscaping Stone: AVAILABLE CUTS

- IRREGULAR FLAGGING
- GARDEN STEPPERS
- SLAB MATERIAL
- LANDSCAPE BOULDERS
- THIN WALL STONE
- COTTAGE WALL STONE
- WALL STONE
- CUSTOM



Roughly Squared/ Roughly Rectangular





Flagging & Thin Wall



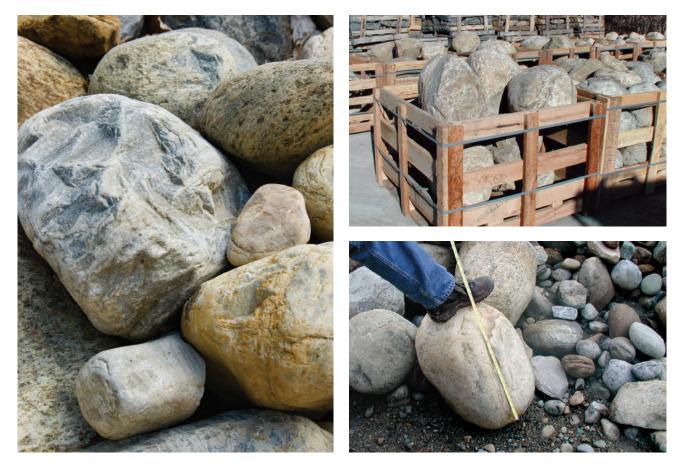
Roughly Squared/ Roughly Rectangular



Garden Steppers

Adirondack Mtn. FIELDSTONE™

A rugged, natural-weather top rock which is reminiscent of the stones used to build the Great Adirondack Mountain camps of the early twentieth century. Available in a wide range of sizes, textures, and colors including weathered gray, brown, and aged buff.



From baseballs to basketballs: While typical packaging consists of a "variety pack" of sizes and colors, custom options are available.







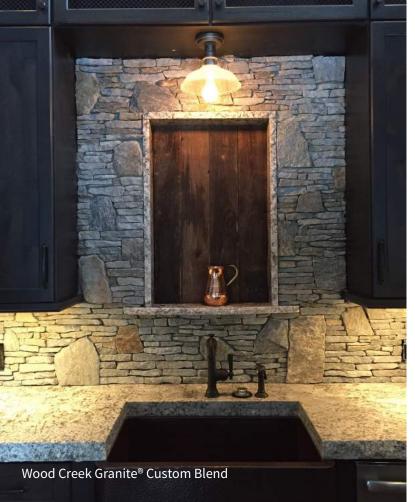


Custom Interiors







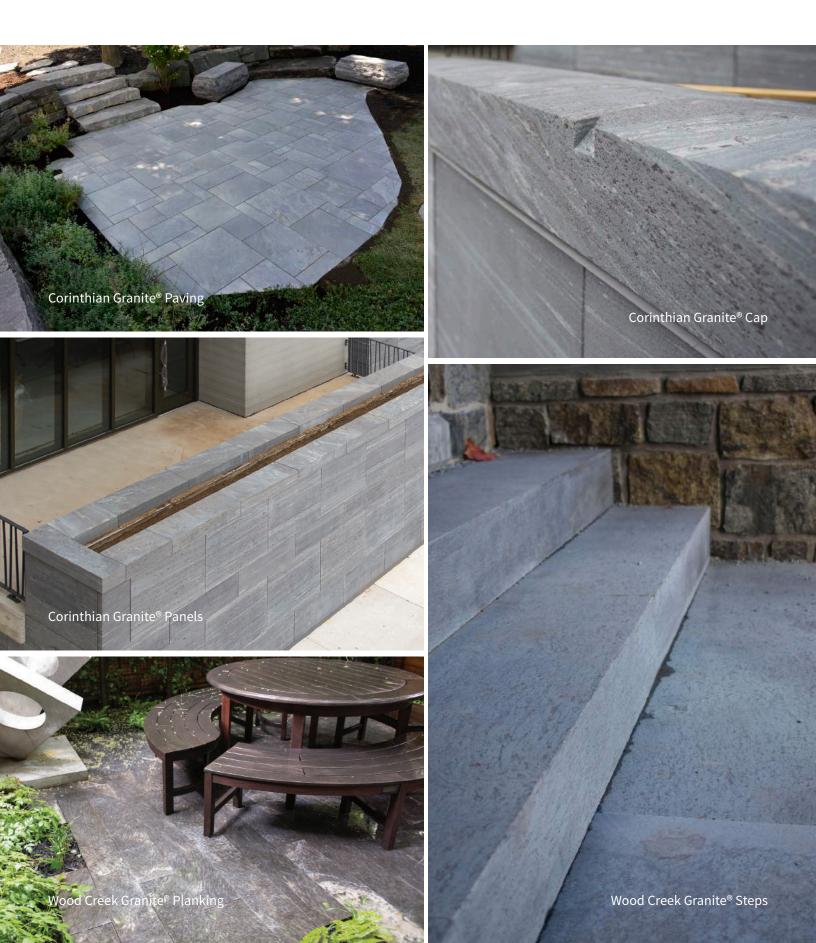


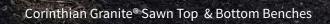
American Granite[®] Ledge with Sealer





Custom Exteriors





South Bay Quartzite[®] Tiles



Mud Matters:

Aside from the cut and color of stone, the treatment of the "joints", or spaces between the stones, will have the greatest impact on the overall finished appearance of your installation.

Factors to consider include joint width, joint style, and mortar color. Your Champlain Stone dealer and mason installer can provide additional insights as to what options and styles might work best in your particular situation and how each factor will impact the finished appearance, job schedule, and final cost.

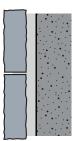
JOINT WIDTH

Joint width and consistency impact not only the overall finished appearance, but job schedule and cost as well. Generally speaking, a narrow joint (figure A) requires a much higher level of experience on the part of the installer to achieve the desired fit and consistency. A wider joint (figure B) is more forgiving and thus requires less time and effort "working" the stone. Image A features a very narrow (¼") joint with the mortar "raked" back to reveal the stone edges and partial depth. Image B features a wider joint (1") with mortar filling the gaps flush with the stone surface.

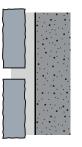




JOINT STYLES Note that naming conventions can vary by geographic region and/or masonry type (brick, block, stone, etc.)

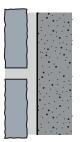


DRYSTACK

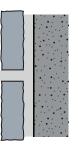


RAKED

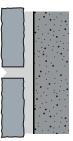
(Recessed)



FLUSH



BEADED (Rope, Grapevine, Ribbon)



V-JOINT

MORTAR COLOR



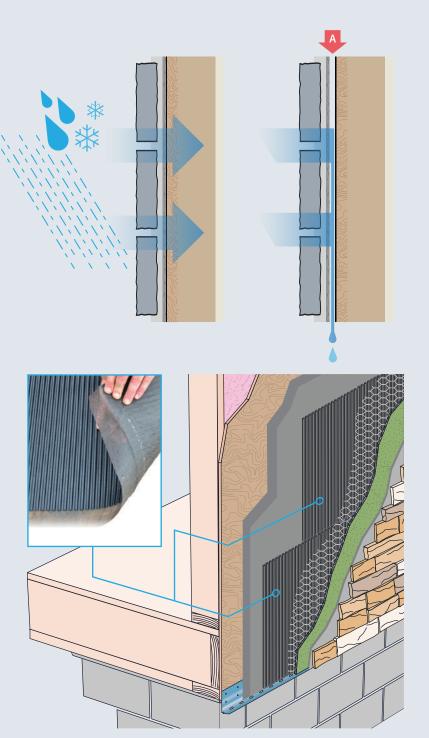
Pointing mortar can be purchased in stock colors or mixed with dye to produce a custom color or hue. The base color is typically a medium gray (left) which works well to highlight the color of the stone and blend with other design elements (siding, trim, etc.). When using dyes to produce a custom color, it's important to maintain the appropriate ratio of dye to mortar to ensure color consistency throughout the installation.

Moisture Management:

Some thin veneer applications may require additional considerations for moisture management due to climate factors or the location of the dew point within the wall structure. Wind-driven precipitation and condensation from temperature/ humidity variations can cause moisture to permeate the building envelope and accumulate within the wall cavity. This moisture can cause a variety of problems including material decay or failure, mold, and efflorescence.

Drainage planes, sometimes referred to as **cavity weep systems**, address the accumulation of moisture within the wall by establishing gaps (air channels) between the masonry component and structural wall unit through which water is directed out (figure A).

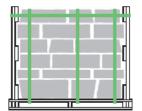
There are a variety of commercial solutions available and we encourage thoughtful research to seek out the best solution for your given application and budget. These systems typically feature a filter fabric barrier (to impede the penetration of the veneer mortar into the air gap) mated to a series of vertical channels designed to create a standoff from the sheathing and allow air and moisture to flow through. There are varying approaches to the size and structure of the channels, material construction, and overall cost. Placement within the building envelope is consistent between the lath/setting mortar and the vapor retardant layers as shown.

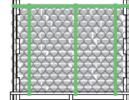




MATERIAL SPECIFICATIONS

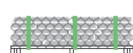
| Building Stone Veneer | SIZE | FACING AREA | COVERAGE | PACKAGED WEIGHT |
|---|--|--|---|--|
| Mosaic | Thickness 3" ± to 5" ± | 1/4 sq. ft. to 3 sq. ft. | 35 to 40 sq. ft. per ton | 2,400 to 3,225 lbs. ± |
| Roughly Squared/ Roughly Rectangular | Thickness 3" ± to 5" ± | 1/4 sq. ft. to 3 sq. ft. | 35 to 40 sq. ft. per ton | 2,775 to 3,300 lbs. ± |
| Ashlar | Thickness 3" ± to 5" ± Height 4" ± to 12" ± | 1/4 sq. ft. to 2 sq. ft. | 35 to 40 sq. ft. per ton | 2,700 to 3,300 lbs. ± |
| Ledge Stone | Thickness 3" ± to 5" ±, Heig Length 8" ± to 12" ± | ht 3" ± to 5" ± | 35 to 40 sq. ft. per ton | 2,100 to 3,150 lbs. ± |
| Sawn Thin Veneer | SIZE | FACING AREA | COVERAGE | PACKAGED WEIGHT |
| Mosaic | Thickness 3⁄4" ± to 11⁄4" ± | 1/4 sq. ft. to 1¼ sq. ft. | 150 sq. ft. dealer crate 50 sq. ft. consumer crate | 2,200 to 2,700 lbs. ± 700 to 850 lbs. ± |
| Roughly Squared/ Roughly Rectangular | Thickness ¾" ± to 1¼"± | 1/4 sq. ft. to 1¼ sq. ft. | 150 sq. ft. dealer crate 50 sq. ft. consumer crate | 2,200 to 2,700 lbs. ± 700 to 850 lbs. ± |
| Ashlar | Thickness ¾" ± to 1¼" ± | Height 4" ± to 12" ± Length 6" ± to 20" ± | 150 sq. ft. dealer crate 50 sq. ft. consumer crate | 2,200 to 2,700 lbs. ± 700 to 850 lbs. ± |
| Ledge Stone | Thickness ¾" ± to 1¼" ±, Height 3" ± to 5" ± Length 8" ± to 12" ± | | 150 sq. ft. dealer crate 50 sq. ft. consumer crate | 2,200 to 2,700 lbs. ± 700 to 850 lbs. ± |





42" x 42" plus headers where applicable **4-SIDED DEALER CRATE** 42" x 42" x 30" plus headers

where applicable



CONSUMER CRATE

42" × 42" × 10"

age will vary based upon installation style, installer skill level, and overall job conditions. Thin Veneer coverages are for flats. Sawn corners are

packaged in units of 150 linear feet (dealer pallet), or 50 linear feet (consumer pallet). When calculating material needs, sawn corners will consume an average of ³/₄ square foot of flat area per lineal foot.

Note that listed coverages are estimates only. Actual cover-

| Stone Cut | SIZE | FACING AREA | COVERAGE (Average) | PACKAGED WEIGHT |
|--------------------|---------------------------------|---|--------------------------------|-----------------------|
| Wall Stone | Thickness 4" \pm to 12" \pm | 1/4 sq. ft. to 3 sq. ft. \pm | 12-14 cubic ft. per ton | 2,900 to 3,700 lbs. ± |
| Cottage Wall Stone | Thickness 3" ± to 8" ± | 1/4 sq. ft. to 2 sq. ft. ± | 12-14 cubic ft. per ton | 2,500-3,300 lbs. ± |
| Thin Wall Stone | Thickness 1" \pm to 3" \pm | 1/4 sq. ft. to 1 sq. ft. ± | 12-14 cubic ft. per ton | 2,500-3,300 lbs. ± |
| Irregular Flagging | Thickness 1" ± to 3" ± | 1/2 sq. ft. to 3 sq. ft. ± | 70 sq. ft. per ton \pm | 2,500-3,300 lbs ± |
| Garden Steppers | Thickness 3" \pm to 5" \pm | 2 sq. ft. to 4 sq. ft. ± | 35 sq. ft. per ton \pm | 2,500-3,300 lbs. ± |
| Step Slab Material | Thickness 5" ± to 8" ± | LENGTH: 30" to 60" ± DEPTH: 16" to 30" ± | Varies with material selection | 3,000-3,800 lbs. ± |
| Landscape Boulders | Clusters of 50 lbs. to 300 ll | 3,000-4,000 lbs. ± | | |